

Playing for Real. The Avatar and the Double in Analytical Psychodrama

Guindani, Sara ¹

¹ FMSH - Collège d'études mondiales, France DOI [10.5281/zenodo.8314576](https://doi.org/10.5281/zenodo.8314576)

TO CITE

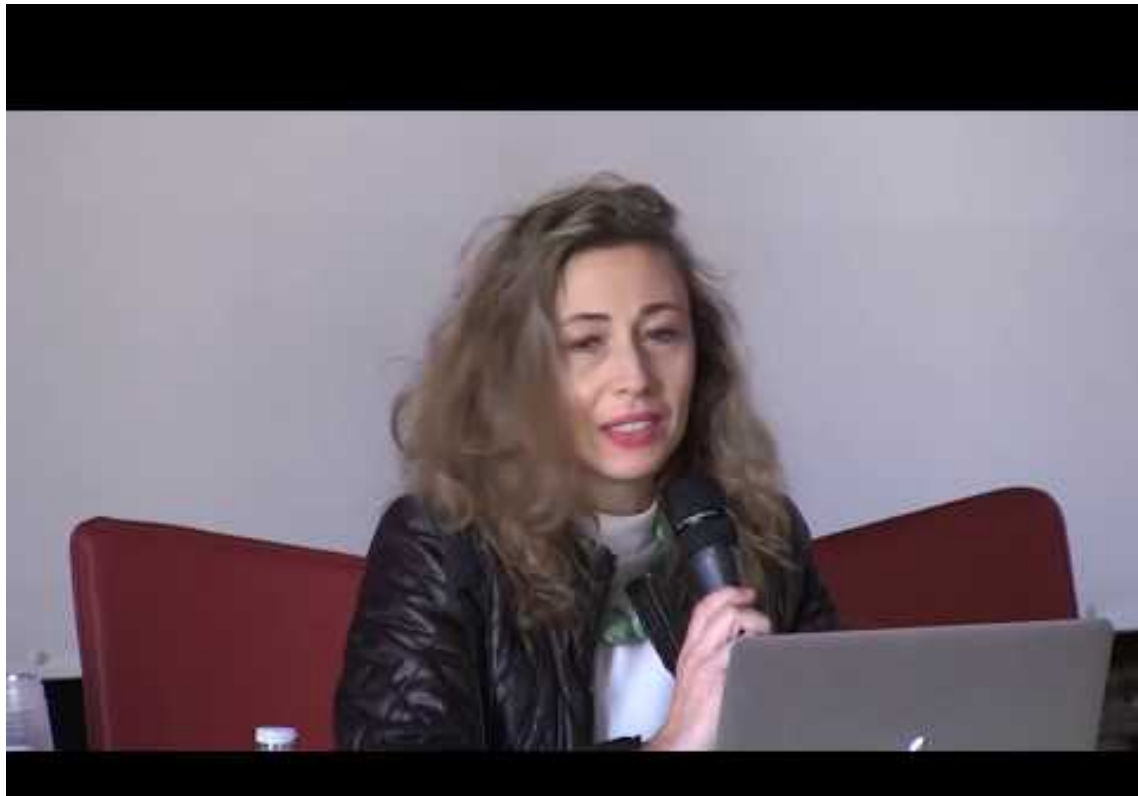
Guindani, S. (2018). Playing for Real. The Avatar and the Double in Analytical Psychodrama. In *Proceedings of the Paris Institute for Advanced Study* (Vol. 17). <https://doi.org/10.5281/zenodo.8314576>

PUBLICATION DATE

14/12/2018

ABSTRACT

Adventures of Identity: From the Double to the Avatar. Paris IAS, 13-14 December 2018 - Session 3



Guindani, S. (2018). Playing for Real. The Avatar and the Double in Analytical Psychodrama. In *Proceedings of the Paris Institute for Advanced Study* (Vol. 17). <https://doi.org/10.5281/zenodo.8314576>

2018/17 - identity-from-double-to-avatar - Article No.5. Freely available at https://paris.pias.science/article/AVA_2018_09_playing-for-real-the-avatar-and-the-double-in-analytical-psychodrama - ISSN 2826-2832/© 2024 Guindani S.

This is an open access article published under the [Creative Commons Attribution-NonCommercial 4.0 International Public License \(CC BY-NC 4.0\)](https://creativecommons.org/licenses/by-nc/4.0/)